

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

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Hacker strikes through student’s router

Alex Clerc
News Editor

Earlier this week, a hacker infiltrated the website of a company in France, defacing the site and using it to send vulgar emails. The hacker was not a Rose-Hulman student. But through a router maintained by a Rose-Hulman student, the hacker was able to do this anonymously.

The student, senior computer science major David Yip, was maintaining a router on his computer called a Tor onion router. What Tor basically does is enable anonymous communications over the internet. Yip downloaded and installed Tor on his computer about two months ago. His machine became a Tor exit node on September 4, 2005.

Early Thursday morning, the French company traced the hacker back to Yip’s computer and contacted IAIT. IAIT took action by freezing Yip’s Kerberos account; he is unable to access the Internet, email, Angel, or Banner. His case will be considered by the Computer Use Committee and a recommendation will be made to Pete Gustafson, the Dean of Students if disciplinary action is deemed appropriate. Staff members at IAIT were unwilling to comment on the circumstances,

as was Gustafson.

In an interview, Yip made it clear that he read the policy for responsible use of Rose-Hulman computing facilities and took the “due diligence” it demands for students setting up networks. As a precaution against people using his machine for malicious activity, Yip disabled the ability to send mail, use peer-to-peer programs, and use internet relay chat (IRC). He also limited the transfer quota to 800 megabytes per day.

“The services I left open are generally considered to be benign,” he said. Yip stated that he saw nothing specifically banning Tor nodes in the Rose-Hulman internet policy.

Yip does not know who has been using his Tor node or what it has been used for. “That’s the point,” he said. “Being able to communicate anonymously is very important. I feel there are certain ideas in certain contexts that cannot be expressed unless they are expressed anonymously.”

mously.”

“I also find [Tor] interesting from a research standpoint. It’s a neat research project,” Yip added.

Tor was originally developed by the U.S. Naval Research Laboratory and has been facilitated by the Electronic Frontier Foundation (EFF) for the last year and a half. According to Fred von Lohmann, a staff attorney at the EFF, Yip’s case is the first case ever involving potential disciplinary action for the use of Tor. “If this is something that was done by a third party, the student shouldn’t

be held responsible,” he said.

Assistant Professor of Computer Science Larry Merkle disagreed: “I can definitely see there being a case

against [Yip] because he used bandwidth for non-academic purposes.” Merkle added, “... but I know [Yip] fairly well and I don’t think he had any malicious intentions.”

What Tor enables – anonymous online communications – raises

Information about Tor

Tor is comprised of about 250 computers worldwide called ‘nodes.’ Tor accepts an Internet communication and relays it from node to node in a random order. After about three nodes, the communication is sent to an exit node — of which

there are approximately 100 — where it is delivered to the intended recipient. This hides the original source of the message from the final recipient.

For more information on how Tor works, go to Tor’s website at tor.eff.org.



ethical questions that are yet to be settled. By allowing anonymous communications to anyone, it offers equal protection to both good and bad users.

Van Lohmann said, “Before we start questioning the right to anonymous speech, we need to ask if the [French] website’s security had a flaw.”

Professor of Computer Science David Mutchler added, “I think anonymous communication over the Internet is critical. There are many places in the world where free speech is not protected. Anonymous communication allows that free speech to exist.”

On its website, the EFF lists many beneficial applications of Tor, including socially sensitive communications (such as chat

rooms for victims of rape, abuse, or illnesses) and journalistic communications with whistleblowers and dissidents. Law enforcement groups can use Tor for data sting operations and the U.S. Navy uses it for open source intelligence gathering.

Merkle warned, “The [EFF] makes a good case for the reasons to use it, but completely ignores the reasons why providing it might be bad for society.”

Situations involving improper Internet use are usually first detected by IAIT and then passed to Student Affairs. If an expert opinion is needed, the case is presented to the Computer Use Committee. Pete Gustafson makes the final decision.

Continued on Page 3...

Gorbachev stresses teamwork among nations in talk

David Chen
Staff Writer

Fred Webber
Staff Writer

Mikhail Gorbachev, former leader of the Soviet Union, spoke at DePauw University on October 27 to an audience that filled the 3000-seat Lilly Physical Education and Recreation Center gym, with 1000 more listeners filling the nearby Kresge Hall. Gorbachev, the recipient of the 1990 Nobel Peace Prize, gave his speech on “Security and Environment: The Challenges of the 21st Century.” Gorbachev’s talk was part of DePauw’s Ubben Lectures, an annual series of free lectures whose speakers have included seven former heads of state.

Gorbachev opened with: “We are facing the challenges of the future. The challenges boil down to three priorities: poverty, violence, and the



<http://www.collegenews.org/x4797.xml>
Mikhail Gorbachev is often credited as helping end the Cold War. He was named “Man of the Decade” by Time Magazine in 1990 and one of the 100 most significant people of the 20th Century by the same publication.

environment.” Throughout much of his talk, Gorbachev relied on statistics to empha-

size the importance of global environmental obstacles such as a lack of food, oil, and drink-

ing water in many parts of the world. Some of these statistics illustrated world poverty, and seemed intended to shock an American audience. For example, the United States consumes 25% of the world’s oil supply even though it only has 4.5% of the world’s population; nearly 3.8 billion people on Earth live on less than two dollars a day (per capita).

Many of Gorbachev’s statistics also illustrated the rapid depletion of the environment. Gorbachev pointed out that in the year 2020, the United Nations (UN) predicted that there will 1/3 less water per capita in the world and that the United Kingdom Petroleum Industry Association estimated there are only about 40 years’ worth of oil left for usage on Earth. This environmental depletion is expected to develop into a critical issue, according to Gorbachev.

Continued on Page 3...

News Briefs

Rose-Hulman News

New observatory in Australia

A \$141,634 grant from the Oakley Foundation of Terre Haute will allow Rose-Hulman students to utilize the Internet to operate a telescope based at a new observatory in Australia, keeping the college at the forefront of astronomical technology and discovery.

Rose-Hulman plans to build, equip and operate by late 2006 an observatory located in the Blue Mountains region near New South Wales, Australia. The Oakley Southern Sky Observatory will have a 20-inch aperture telescope equipped with a CCD camera for recording images. These images will be downloaded for study on campus.

Friday
Partly cloudy 71 Hi / 56 Lo
Saturday
Scattered T-storms 66 Hi / 51 Lo

Provided by www.weather.com

News	Entertainment	Opinions	Sports	Flipside
Gorbachev, Tor onion routers.	Who’s lonely? I’m lonely.	Let Wal-Mart own you.	A short one.	Was I born here?
Page 3	Pages 4 & 5	Page 6	Page 7	Page 8

Classifieds

Research Opportunities

If you're looking for world-class engineering research opportunities and a Ph.D. program with depth, breadth, and agility, start your search by exploring the Vanderbilt School of Engineering.

www.engineering.vanderbilt.edu

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All Saints Day Celebration

On Sunday, November 6 at 5:00 p.m., United Campus Ministries will celebrate All Saints Day (a service of remembrance) in White Chapel at Rose-Hulman. This service is a special service as a part of their weekly intercollegiate, community-wide WORSHIP service. Communion will be served. This service is for students, faculty, staff, and community people. Informal - come as you are. Inclusive - everyone is welcome every week!

United Campus Ministries, 321 N. 7th Street
812-232-0186
ucm.indstate.edu

Photo of the Week



Ryan Schultz / Thorn Staff

White Chapel on a gorgeous Sunday afternoon.

Crossword Puzzle

Jim Sedoff
Staff Writer

1				2	3	4			
5	6	7						8	
9									
10									
11				12	13		14		
				15					16
			17						
	18							19	
			20						
21							22		

Clues

Across

- 2 It finally went down, but was very expensive last month
- 5 Trick or Treat day
- 9 Lilly funds many Rose activities
- 10 The only service fraternity on campus
- 11 It is not backwards
- 12 Word allows you to left, right, center
- 15 Part of a popular drink, or a plant that yields cocaine
- 17 One generally wears two of this
- 18 You got an opinion? Too bad. Here's your new one, from the one and only.
- 19 Girls like it if you use this, of which you have two
- 20 So you have a picture of duct-taped ipples, she'll still censor it.
- 21 Let's start over
- 22 It is not me-sheep, it is

Down

- 1 British for theater
- 2 He was at DePauw ushering glasnost, perestroika and free drink cozies
- 3 Known for their root beer/fast food restaurant, or Aruba abbr.
- 4 Gas stations are typically self-_____ these days
- 6 Spike can have this 'pure' with or without gravy, dry or as treats
- 7 One has traveled with Toto, and (according to Weebl's) Kenya's got 'em
- 8 Meet me at high_____ outside the saloon
- 13 Those on the gallows prefer to have a noose
- 14 On campus we have four of these
- 16 As the saying goes: save a _____, ride a cowboy
- 17 Southern for coleslaw
- 18 "He...He looka like a" – Ms. Swan
- 19 Potatoes have these (answer in singular), but cannot see

For last week's solution, visit the Humor section of the Thorn Website at <http://rose-hulman.edu/thorn>

Too 1337 for the paper version?

Check out our new webpage after Thanksgiving!

<http://www.rose-hulman.edu/thorn/>

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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

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The *Rose Thorn* welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.

THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION

All content should be submitted to thorn@rose-hulman.edu or to the *Rose Thorn* Office (Hulman Memorial Union room 249).

The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.

All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).

The views expressed in the *Rose Thorn* are those of the original author and do not necessarily represent the views of the *Rose Thorn* staff or Rose-Hulman community.

ABET: First time for some

Angela Smiley
Assistant News Editor

The renewal of Rose's Accreditation Board for Engineering and Technology certification in the 2006-2007 school year requires intensive preparations from all departments which have an engineering program or support the engineering curricula — in short, essentially all fields at Rose-Hulman.

However, four undergraduate degree programs are not seeking renewal but are actually applying to be accredited for the first time: the Institute's undergraduate degree programs in Biomedical Engineering, Optical Engineering, Software Engineering and Computer Science are each currently assembling an application. While the application requirements are largely the same, these programs face an additional challenge: they do not have direct experience with the process, and so must make extra efforts to ensure that they are addressing those requirements accordingly.

In some cases, this may take the form of preparation for the visit that ABET program evaluators will make to each program in the fall of next year.

"We [...] had a mock accreditation visit for software engineering, on October 9 and 10, and we had some results from that," said Donald Bagert, Professor of Computer Science and Software Engineering and a former program evaluator. The visit, performed by a member of the program's advisory board, was shortened but helpful: "Those results are helping us prepare for the real visit next fall."

In other cases, resources within the department itself are utilized. The biomedical engineering program's efforts are being bolstered by the previous experience of its faculty: according to Kay C Dee, Associate Professor of Applied Biology and Biomedical Engineering, many faculty members have participated in an accreditation at their previous schools, and three new BE professors hired last fall were recently involved in first-time accreditations.

"When I joined," Dee explained, "the plan was already to pursue this [accreditation]."

These faculty have steered the program towards improved evaluation practices; Dee, who is a member of the BE working group formed to handle accreditation, stated that the BE faculty seeks to improve by soliciting and responding to student feedback, particularly in the form of course evaluations. In addition, the graduation of the first class of BE majors last spring has allowed the program to begin obtaining information from alumni and employers about how well-prepared Rose graduates are for the workplaces they enter.

All faculty members collect samples of student work and feedback, and most are also involved in drafting the goals that the program will strive to achieve.

"We wrote a set of rubrics and performance criteria that we hope all students will be able to

fulfill [by graduation]," explained Dee. She believes this breadth is vital: the accreditation effort involves "basically all of us, and I think that's how it ought to be."

Other programs have also placed a heavy emphasis on their evaluation procedures, since

ABET's official criteria stress the importance of "an assessment process, with documented results, that demonstrates that [...] program outcomes are being measured and indicates the degree to which the outcomes are achieved." It

also states that the findings must be demonstrably "applied to the further development of the program."

The Optical Engineering program has been working to develop quantitative as well as qualitative measurements of student achievement since it began drafting its formal outcomes and objectives in 2001. Outcomes, according to ABET's standard terminology, are abilities or char-

acteristics which students should demonstrate at the end of their Rose-Hulman education; objectives characterize the professional status Rose-Hulman seeks to achieve for its graduates three to five years after they enter the workforce.

The techniques the Physics and Optical Engineering department has devised to measure the fulfillment of these goals include numerical dashboard indicators on students' success — for instance, how many students pass the Fundamentals of Engineering exam generally taken during the senior year — and concept inventories administered to students before and after completion of core courses.

Despite these apparent differences in assessment style, Charles Joenathan, head of the PHOE department, suggests that the accreditation processes for Rose-Hulman's different programs are fundamentally related.

"We do the best in teaching, so all we need to do is show that we are accountable to that teaching," he remarked in reference to PHOE specifically. "I'm not sure all departments do things the same way, but we all have the same goal."

All faculty members collect samples of student work and feedback.

We do the best in teaching, so all we need to do is show that we are accountable to that teaching.

— Charles Joenathan

Gorbachev, from Page 1

UN Secretary General Kofi Annan stated that "in the future, wars will be about water."

Gorbachev said that this environmental depletion is the main reason he founded Green Cross International and is the president of the Gorbachev Foundation. His chief goal is to improve the wellness of the world's environment through alliances amongst nations. That is the reason for his second visit to the U.S. to talk with current and former U.S. officials such as Bill Clinton, Madeline Albright, and Colin Powell.

Gorbachev stated that world leaders should support the UN and work to reform it into an effective alliance-building group, rather than simply criticizing its ineffectiveness. Gorbachev also said that national interests depend on world interests; therefore, decisions based on national interests should consider the world as a whole. He closed the lecture with a quote from John F. Kennedy, which aptly described Gorbachev's own views of the world community: "A society which cannot take protect the poorer majority of its citizens cannot care for its wealthy."

After the speech, Gorbachev answered a variety of questions from the audience, both personal and political. One student asked how the U.S., Russia, and other major nations should respond to the rise of China as a superpower, and Gorbachev replied that

these nations should welcome China into an alliance of nations and work to solve problems together. That answer may sound naïve, but Gorbachev does not always take a pacifist stance. He mentioned the Iraq war during his lecture, and stated that for the world's sake, the U.S. must not be defeated.

Another student asked why Gorbachev once stated that the end of Cold War would not have been possible without Pope John Paul II. Gorbachev replied that he talked frequently with the pope during his presidency and the pope's belief that the world needed to be "more stable, more just, and more humane" prompted Gorbachev to seek better relations with President Reagan and the

U.S.

One man didn't have a question, but argued that poor countries' problems are caused by "Socialist Pigs" such as Gorbachev.

Gorbachev was elected General Secretary of the Communist Party March 11, 1985. In February 1986, Gorbachev launched three reform programs: glasnost ("openness"), perestroika ("restructuring"), and uskorenien ("acceleration" of economic development). Gorbachev's reforms led to the democratization, and eventually dissolution, of the Soviet Union. Recent polls taken in Russia indicate that Russians are pleased with the results of Gorbachev's reforms.

The U.S., Russia, and other major nations... should welcome China into an alliance of nations and work to solve problems together.
— Gorbachev

Chinese media expanding fast

Jooyeon Kim
Daily Pennsylvanian (U. Penn)

Even though China's media are controlled by the government, at least two experts believe they are close to being as successful and competent as American media. All media outlets in China are government-affiliated.

Zhengrong Hu, professor at the Communication University of China said that the Chinese government is slowly loosening its grip. As a result, the Chinese media are changing in three major ways: use of advertisements, conglomeration and international foreign direct investment.

Hu said that currently, China has 1,913 television stations, and the industry's annual revenue is \$10 billion.

Current policies and political parties in China are still hindering broadcasting-media development. Because of various rules and regulations, it is difficult to produce programming. The shortage of content is becoming a bottleneck for broadcasters; stations are able to produce less than 70 percent of the programming needed.

Guoming Yu, professor at the Renmin University of China, sees Chinese print media as an industry in decline due to fast-changing technology.

He said that "although there are 1,926 newspapers and 300 million readers," newspapers generate only \$6 billion in revenue, a pittance in comparison to China's population of about 1.3 billion.

"Due to online media and younger generations' rejection toward [newspapers and magazines], print media revenue has decreased by 19 percent for the past decade," he said.

Hacker, from Page 1

The last incident in which the Computer Use Committee was consulted was a case in the '03-'04 school year. The case involved a student hacking in to the computer of an employee of the admissions office. The student then attempted to send an all campus email claiming that one of the Olsen twins decided to attend Rose-Hulman. The Computer Use Committee recommended

that the student be suspended; Pete Gustafson followed through on this recommendation.

"The single best thing that can come of this," concluded Mutchler, "would be if students read the policy at www.rose-hulman.edu/TSC/policies/computer_use and discuss with faculty and administration any parts of the policy that they think are not right."

Learning Center Review Sessions

Wednesday Nov 9th

6-8 pm	
PH111	O169/267/269
7-9 pm	
MA113	O159
ES201	O257/259
8-10 pm	
CHE201	O169
AB110	O267

Thursday May 19th

6-8 pm	
MA111	O267/269
ES203	O169
MA112	O257
7-9 pm	
CHEM251	O259
CHEM201	O167
8-10 pm	
MA221	O267/269
MA222	O169



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Jarhead
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Directed by Sam Mendes
Rated R

The Dying Gaul
Starring Patricia Clarkson
Directed by Craig Lucas
Rated R

Out on DVD

Office Space - Special Edition

Millions

Star Wars: Edisode III - Revenge of the Sith

“Sex and the City” - Complete Series

“Enterprise” - 4th season

Box Office Tops

1. *Saw II*

2. *The Legend of Zorro*

3. *Prime*

4. *Dreamer*

5. *Wallace & Gromit in the Curse of the Were-Rabbit*

The Weather Man is lonely

As was I when I saw it by myself

Patrick Barrett
Staff Writer

You might have been reminded of *Anchorman* or perhaps some Jim Carrey movie if you saw the trailer, but you would in fact be mistaken. *The Weather Man* is actually another black comedy starring Nicholas Cage. I was weary to attend, having disliked *Lord of War*, but there was no way I was seeing *Saw II*, for personal reasons. I don't usually like black comedy. *M*A*S*H* is great, but this movie isn't like it. It's more like *About Schmidt*, which was pretty good. But *The Weather Man* does it better and is much funnier.

The Weather Man is sort of an art film, slice of life really. Nicholas Cage plays David Spritz, the weatherman for Chicago who's trying to hit it big in New York. He works two hours a day, which is easy money as he isn't even a meteorologist. He takes for granted that the weather just comes off of the prompter, and takes the heat when he's wrong and Chicago

takes it out on him, I believe by attempting to get him to eat unhealthy food.

His other problems stem from his inability to work hard at maintaining a family. His wife has left him, presumably for being unfaithful and insensitive to her. His twelve-year-old overweight daughter has picked up smoking and his petty attempts to connect with her through archery do not sway her. He has previously neglected his son, who had turned to drugs and is in a program. Instead of his father, or even his mom's new boyfriend, he hangs out with his pedophilic

counselor.

The movie follows Spritz as he lives this critical crisis point of his life. He tries to get the promotion to New York as he tries to put his marriage back together by not trying and cursing at his wife, which is, as his disappointed father thinks, not the best way of going about that sort of thing.

Other than that there really isn't much plot to this movie. It's

[Cage] takes the heat when he's wrong and Chicago takes it out on him, I believe by trying to get him to eat unhealthy food.



<http://www.moviesonline.ca/movie-gallery/albums/userpics>
Fake snow had to be used while filming in Chicago, where it usually snows in February. So the weather was predicted wrong while filming a movie about a weather man. Weird.

really a downer, so if you're in the mood for one of those it's great. If you're not, it is still worth a look-see, as it is also very funny throughout. In such a small theatre I'm sure I bothered a few people with my laughter.

The movie feels like an indie, only with Gore Verbinski at the helm. Although there isn't much

plot it does have some things that are much better - uncommon observations and touching insight. These things really up the movie past many others I have seen, and therefore give it the rating of 3.5 / 5.

Have a nice break, and hope the weather is as nice as *The Weather Man*.

Indiana Theater is truly “majestic”

David Chen
Staff Writer

Are you tired of watching movies in boring Walmart-style buildings they call a movie theater or jumboplex? Are you sick of paying outrageously high prices at the concession stand for measly portions of food? Does it seem like 1984 every time you go to the movies? If the answer is yes, then you just might need the Indiana Theater located in downtown Terre Haute at 7th and Ohio.

Just recently, I attended this one-of-a-kind theater — the kind built during times when going to the movies was an experience, with the admissions being a quarter or something, the movies better than today's, and the prices at the concession stand low. Ask your grandparents and they'll tell you what it was like back then to go to the moving pictures.

I already went to the Meadows Theater several times, where the matinee on second-run but good movies is only \$1. *One* dollar! I didn't bother going to the ones over at Honeycreek Mall yet, but I already knew the Indiana Theater would be my favorite in Terre Haute after being there only once.

This theater was designed and built in 1922 by John Eberson, a renowned cinema architect in the early 20th century. It was styled in a Spanish Baroque motif and it showed the second I stepped into its entrance. I knew I was in for a treat. The entrance area is actually a high-ceiling rotunda, projecting an aura of old theaters in its glory days. One must be here



<http://www.indianatheatre.com>
The Indiana theatre usually shows 2 or 3 second-run movies each week.

to experience what I mean.

The main reason that this place is worth catching the next movie at is that the admission is only \$3 in spite of its second-run movies. Plus, concession stand items such as popcorn and drinks cost from \$1.50 to \$3 with free refills. I repeat “FREE REFILLS”. It doesn't get better than this, but it does.

The highlight of the theater is its auditorium, which could seat nearly 1,600 people. It is *huge*, like the size of Montana huge. Words cannot describe the moment I walked in, for there was nothing but a sea of seats as far as one can see. Not only is this place big, the high ceiling is filled with intricate hand-carvings and the walls are decorated with classical window stonework. Plus, it

has those box-like seats that only big opera and concert halls have as balcony seats. I was so thrilled to sit in one of them, which has a private and classy feel to it, to watch *The Constant Gardener*.

The lobby is itself a work of art. Not only is it floored in original Terrazo tiles, but its ceiling is adorned with 38 hand-carved sculptures. There was also a life-size statue of a gargoyle to top it off since the whole theater was decorated in a Halloween theme.

So on any weekend night you feel like doing something worthy of your time, but don't feel like putting down \$20-30 on a movie for you and one other person plus food, give Indiana Theater a try. Perhaps you'll be astounded like me.

Zorro excites with stunts, story lags

By Jenny Lor
Daily Titan (Cal State-Fullerton)

(U-WIRE) FULLERTON, Calif. - The masked caper returns again in this so-so movie, *The Legend of Zorro*, to win justice in fighting evil and saving the citizens of California.

The year is 1850 and California is striving to become part of the Union as Americans. Set in the city of San Mateo, the movie begins with Californians gathered together in the main square voting to become a free state.

As the votes are sealed, locked and sent to the governor for count, a corrupt robber baron named McGivens (Nick Chinlund from *The Chronicles of Riddick*) gets in the way of making a smooth transaction. In comes Zorro to save the day.

The face behind Zorro is none other than Don Alejandro de la Vega (Antonio Banderas). Now married to Elena (Catherine Zeta-Jones); the two have a 10-year-old son, Joaquin (Adrian Alonso), who has no idea that his father is his hero.

Joaquin does not know his father because he is never home. When Elena forces Alejandro to choose between his family and being Zorro, a crisis makes Alejandro turn to his true calling once again as the cape crusader. Elena promptly kicks him out of the house and divorces Alejandro.

Three months later, Alejandro attends a vineyard party

only to find Elena around the arms of her former schoolmate, the wealthy French aristocrat, Armand (Rufus Sewell from *A Knights Tale*).

Armand is part of the Knights of Aragon, a secret fraternity determined to destroy America.

Reuniting with director Martin Campbell who directed *The Mask of Zorro*, *The Legend of Zorro* is a lengthy two hours and 10 minutes.

Although the fight scenes are fun to watch, the rest of the movie is not so amusing.

The plot was so slow that I caught myself yawning twice during it, which is never a good sign.

Throughout the entire film, Zeta-Jones casts these fake, longing gazes, which I found annoying. Although she is breathtakingly beautiful, one can't get past the big jewelry she wears that seem to overtake her face.

A character to watch out for is Alonso, the little boy who plays Joaquin. His first major motion picture in America, this 10-year-old never spoke English until he was cast in *The Legend of Zorro*.

With a spunky attitude and a knack for crowd-pleasing stunts and tricks, Alonso made the role of Joaquin alive with character and charisma.

The movie is good for Zorro aficionados but I wouldn't recommend it as a regular movie to watch on a Friday night - pick another.

It *Feels* a little weird

Mike Jones
Entertainment Editor

Real life Brooklyn weirdoes Animal Collective have returned to follow up 2004's hipster-acclaimed *Sung Tongs*. This year's *Feels* isn't a complete departure from the childish, campfire atmosphere of *Sung Tongs*, but Animal Collective have proven to be a difficult band to categorize for most of their career, and they're not stopping now. *Feels* isn't nearly as folk, and doesn't feel nearly as untamed.

To tell the truth, I personally think most of *Sung Tongs* is quite annoying. A couple of songs really hit the mark, particularly "Leaf House" and "Winters Love", but the rest just seems like nonsense to me. But wait - most of the tracks on *Feels* actually do have a dominating melody. Did Animal Collective hit the mark for me on

Artist: Animal Collective

Album: *Feels*

Rating: 6.5/10

this album? Well, not exactly. Opener "Did You See the Words?" is relatively benign for the band. Laughing children can be heard in the background as the songs builds. Repeated chords, a specialty of Animal Collective, are layered over by piano and drum clicks. The vocals aren't annoying in the least bit, and are actually very pleasant as they gain momentum toward the close of the song. "Grass" is a different thing altogether though. The verses are tame, much like the opening track, but the whole band explodes during the chorus with gang screaming. So much for the controlled sound. "Grass" is about as controlled as Danny Bonaduce. Even so, it somehow remains enjoyable in short doses.

Animal Collective even manages to keep it together for the three middle tracks, which is the

strongest section of *Feels*. "The Purple Bottle" uses the tempo and rhythm of "Leaf House" to its advantage. Massive Beach Boys influence can be heard in the lead and backing vocals. Avey Tare sings "Sometimes I'm naked, and thank god sometimes you're naked" during the refrain, which showcases the band's humor. They also use that humor to their benefit in "Bees". What sounds like a harpsichord provides the leisurely melody, while various instruments and vocals arise only to disappear in the background. Tare's deep growls near the end of the track are ridiculous to be sure, but are also pretty funny as well.

Easily the best song is "Banshee Boat". Using the aforementioned repeating guitar chords for over almost 3 minutes, Animal Collective create the perfect mode for a rewarding crescendo. The 8-minute track delivers on its early promise, providing striking guitar lines and pace. Avey's vocals erupt similar to the close of "Did You See the Words?", but with even more power this time around. "Banshee Boat" shows that Tare is actually a very capable singer underneath the



<http://www.ohmyrockness.com/images/bands>
Animal Collective have seen a lot of critical praise in recent years.

strangeness. It fades out, fittingly, just like it begins.

Unfortunately the last three tracks basically go nowhere. It's actually really disappointing considering that the first half of *Feels* is quite good. "Daffy Duck" follows the same pattern as "Flesh Canoe", but is an even more inane 7 minutes. "Loch Raven" uses the lullaby sounds of Sigur Ros, but doesn't take off without Sigur Ros' vocal style. The last impression on *Feels* is "Turn Into Something", which unfortunately is very woodsy like *Sung Tongs*.

The bottom line on Animal Collective is that their childish songs are a large part of their charm, but they're simply better songwriters when it's toned down. Like most bands, Animal Collective is at their best when they're contained, and when there's actually a melody to follow. When there isn't, they are a very tedious group to listen to. *Feels* is only recommended for those with an adventurous taste in music.

Second Life is an MMO...something

Phillip Meiser
Staff Writer

So far in my series on budget gaming, I have focused exclusively on console games. I thought this week I would switch things up a little and tell you about something called *Second Life*, run by a company called Linden Labs. It's an M-M-O... something or another. It's massively multiplayer, and it's definitely online, but it's not really role-playing, and I'm not even sure it's a game in the strictest sense of the word. *Second Life* is more of a sandbox and chat server. Those of you familiar with MUCKs (text-based, multiple user environments), imagine what would happen if someone made a good graphical interface and made the world huge.

The most interesting thing about *Second life* is that the world is entirely user created; the folks at Linden Labs give players a modeling program and a scripting language, then let them go to town. Players have constructed everything from working chess and Othello boards to party cruise liners and amusement park rides. Some ambitious code jockeys have even implemented first person shooters and several sports games. Now, as with all things created by the general public, some of it is really terrible, but then some of it is quite impressive. A player with enough time or money can take the basic starting avatar and turn it into a better looking basic avatar, a one foot tall bunny rabbit, or a forty foot tall battle-mech, complete with rocket launchers and peon squishing sound effects.

Second Life also has a surprisingly thriving economy. All players get a weekly stipend of Linden Dollars (L\$) they can use to buy things. Other players with more

time than money will put their own personal creations up for sale, so that they can then go and buy nifty toys from someone else. Players with a premium account can also use money to buy land where they can build permanent structures ranging from private homes to skate parks. There is even a bank, player owned of course, which gives out loans for large projects and pays it's customers interest.

If you can't get enough money that way, the Lindens have embraced a presence by the folks at Open Gaming Market, allowing players to trade \$ for L\$ and back at designated kiosks. Some folks even turn a profit from playing. It's not even all that hard. The basic account is absolutely free, and a premium account is only about ten bucks a month. (Be advised, even though it is free, to sign up for the basic account you have to prove you have either a credit card or a Paypal account, just for age verification)

Now, the Interweb being what it is, the biggest downside to playing *Second Life* is the inevitable contact with n00bs and the net's other undesirable characters. One of the biggest annoyances is people who spam various sound clips. If I ever find the guy who put together that giant banana phone, I swear to you all that one of us will not survive the encounter. Still, if you don't mind turning your sound off, you can ignore them easily enough.

I highly recommend *Second Life*, just make sure you have some spare time. The game tends to eat up evenings. Oh, and tell them dinobobicus@yahoo.com sent you. I could use the referral L\$ for that Optimus Prime avatar I've been eying. It freaking transforms.

Price: \$0/month



It's the last issue of the quarter, but not your last chance to eat a Papa John's pizza.

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Always unethical. Always Wal-Mart.



Here's your new opinion

Aaron Meles
Opinions Editor

Recently, producer Robert Greenwald began showing of his new documentary, *Wal-Mart: The High Cost of Low Price* to small private audiences across the nation, fueling a fire that has begun to rage throughout the country in the hearts of laborers and business owners alike. The documentary exposes a variety of despicable business practices committed by the superstore chain, ranging from illegally hiring undocumented immigrants to locking third shift workers in the store to cut down on supervisor costs.

The film has served as a unifying banner for several anti-Wal-Mart interest groups such as Wal-Mart Watch and Wake

Up Wal-Mart. The goal of these groups is to publicize information on the poor business practices of the multi-billion-dollar corporation. Most recently, they discovered an internal memo that recommended that Wal-Mart personnel consider changes that would "dissuade unhealthy people from coming to work at Wal-Mart," a policy that would help trim the company's health benefit costs.

The efforts of special interest groups such as Wake Up Wal-Mart and filmmakers like Greenwald are valiant, but will not cause the downfall of such a massively successful organization. First of all, Wal-Mart's customer base is huge. No amount of rattling the cage about scumbag management will be enough to significantly reduce the masses of Wal-Mart shoppers. In many people's eyes, their checkbook balance matters far more than the plight of unskilled laborers, and Wal-Mart capitalizes on this very fact.

Politically, it is also impossible to force change on a corporation with such powerful and far-reach-

Wal-Mart capitalizes on the fact that many people's checkbook balance is more important to them than the plight of unskilled labor.



lawprofessors.typepad.com/laborprof_blog/news
The only way to take down Wal-Mart is to destroy its heart.

ing tentacles. Making \$285 billion dollars this year alone, Wal-Mart simply has too much money at its disposal to be able to circumvent in the legislative arena. The necessary amount of politicians can always be bribed to love Wal-Mart; according to USA Today, even those as high up as California Governor Arnold Schwarzenegger have agreements with the company to block legislation that could hold Wal-Mart accountable for its practices.

Wal-Mart has successfully dodged the interventions of labor unions, interest groups, and the government itself. These tools of

change, which have worked so well for us over the past century, have failed to provide us with a positive change in the Wal-Mart dilemma. Economics is the new force that will be up to the challenge of taking on this corporate behemoth. A business exists solely to make money, and if you can stunt its fiscal base, the company will similarly suffer.

One way to hurt Wal-Mart is to destroy their capability for growth. Their success depends on expansion: the continuous founding of new stores is a key element in their economic development as well as their steadily

increasing stock price. This must be attacked at the local level. It is possible for communities to block the building of new Wal-Marts: possible building sites can be rezoned, building permits can be denied, and ordinances can be passed, as in the case of the city of Inglewood, California, who passed a referendum to prevent Wal-Mart from moving in.

But halting its growth will only slow the beast down, and the leveling blow will be the most difficult. In the end, people will have to stop shopping at Wal-Mart in order to destroy it. No amount of propaganda or legal issues will be enough to gather enough shoppers to sufficiently boycott the chain. At some point, people must just decide that Wal-Mart is detrimental to the economic health of the country, and will have to give in to the fact that they will be forced to pay a little bit more elsewhere to get what they want.

Economics is the only way to scour America of the Wal-Mart affliction. No amount of angry workers or documentaries will make the impact necessary to properly starve Wal-Mart of their customer base. New laws and prosecution will also prove ineffective against a corporation with so many resources at its disposal. This superstore giant was built on the bottom line, and it can only die by the bottom line.

Chalk graffiti

Ryan Schultz
Staff Writer

I love the academic campus. It's my favorite place to be in all of Rose-Hulman because it's quiet, focused, and dedicated to a single purpose – learning. The buildings are purposefully designed to fulfill the needs of the students and the needs of the professors who teach there.

So, it seems contradictory to me that these buildings, which house the work of the collective intelligence of Rose-Hulman, would be covered in chalk graffiti. For those of you who missed the memo, a couple of weeks ago an email was sent to all campus that sidewalk chalk would be made available for the purpose of art. I personally thought it was a very clever way to give people an artistic outlet. After all, after the first rain, the masterpieces that we drew on the ground would be gone and Root Quad would be returned to normal.

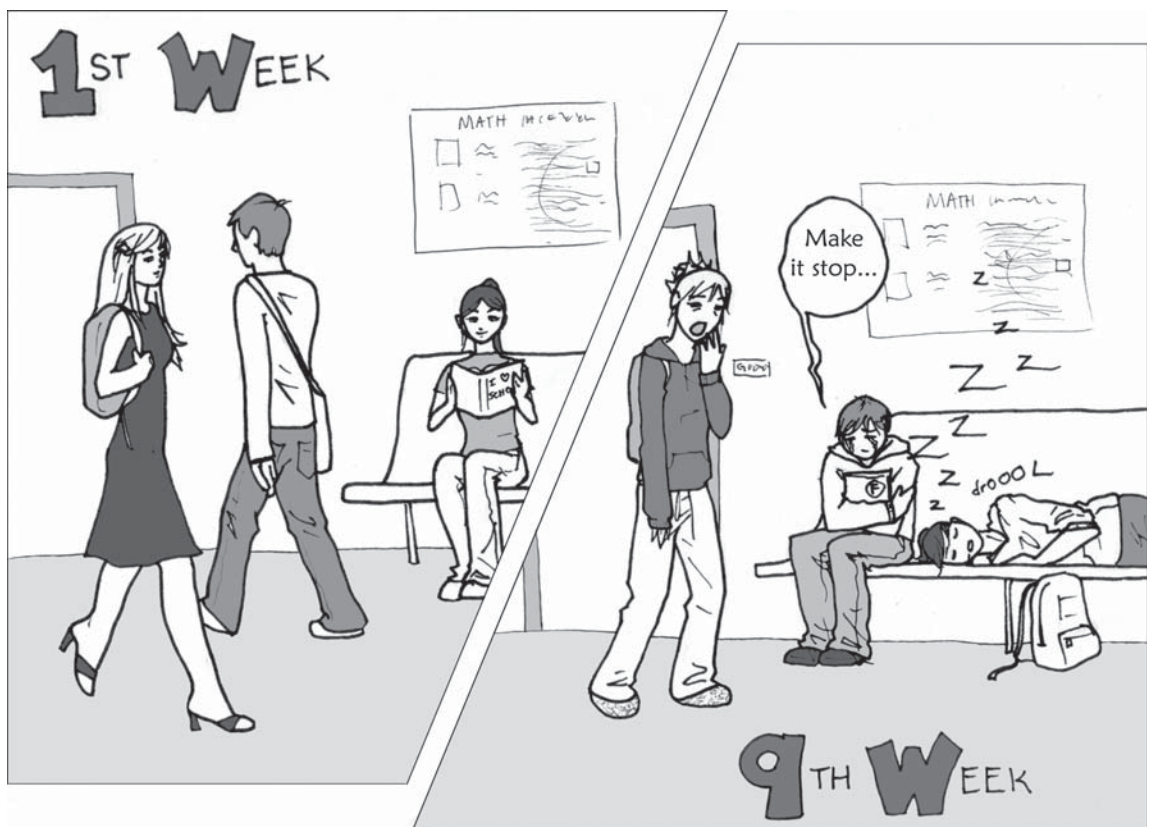
Now, I did not attend the event, but no indication was made in the email that we

would be allowed to draw on the buildings or the walls surrounding Root Quad. Of course, drawing there does no damage to the buildings, but those particular masterpieces refused to die, even after a half-dozen good rains.

And that was a big problem. I wouldn't have had a problem if the walls were covered with artwork; I had a problem that they were covered with graffiti. The purpose of this event was to create art. Not to profess your love for your other half or to tell the world anonymously that you don't care for our current president. That's not art...that's the kind of garbage you find on a freeway overpass.

I mean, think back to your first visit to Rose-Hulman. I'm sure that you can remember at least one specific detail of that visit, something that made you decide to attend this marvelous institution. Now, what if the only thing that a prospective student remembered about Rose were the derogatory (or in some cases borderline inappropriate) comments someone decided to

What if the only thing that a prospective student remembered about Rose were the derogatory comments someone decided to draw on Moench Hall?



draw on Moench Hall?

And so, as we got closer and closer and closer to Dad's Day, I was getting a little concerned with how long this stuff was going to stay chalked all over Moench's walls. I mean, whose responsibility was it to take this stuff down? The organizer(s)? Certainly not. The sidewalk-chalk-art-in-an-instant idea was a great one and really

brightened up campus for the few days that those works existed. Maintenance? I guess it would eventually fall to them... but what a shame. I personally hoped that the students that wrote those messages would see that their particular bit of wisdom hadn't washed away and they would help it along. It appears I was wrong. After all, the inner-city graffiti artist doesn't

clean up after himself, so why would one of us?

Fortunately though, they're gone. Thank you, whoever you were. That was a smart move. Too bad it had to take so long.

And to whoever decided to write something about the Institute's previous president, get over it. He's gone; Rose-Hulman has moved on, it's time you did too.

**I'm counting on you NOT writing to:
opinions@rose-hulman.edu**

Hungry for victory



From
the
sidelines

Alvin Anassi
Staff Writer

After a great bye week of practice, our main objective is – as it has always been – to beat Depauw. The Tigers are a mountain to get over, but have yet to prove that they are a juggernaut in the Division III football world, as most of their key wins have come with a small margin of victory. They have the best defense in the conference and our offense looks to prove that they are overrated. Defensively, we'll look to ensure that they stay a one-dimensional team (only passing), as they set a record against us on the ground last year. It should be noted that they dodged Trinity due to Hurricane Rita, so they haven't been tested in every facet of the game yet. We've always been after the throats of this team as the rivalry started only a few decades after Rose was founded. Frankly, there's no need to add fuel to this fire.

Futhermore, it would be a great advantage to show strength in numbers. Due to the proximity of our schools, you can bet that there will be a great many

Tiger fans at the game. I'm writing of the team and school spirit that it will take to beat Depauw. Against the Oberlin Yeomen, the stands were packed. Victory came easily and it was served up quite nicely. Against Mount St. Joe, numbers were down, but we had only just begun to get on the right path. Homecoming was a great crowd, and it showed in our play as we came the closest to beating Trinity in our eight-year fight. It should be understood that football is a game of emotion and should be played to the fullest in every aspect of the game. The truth is that when a crowd is behind you and you can feel that they are in the game, you look past the small things that get in the way of victory. You become charged and play as though you're invincible.

I'm keeping it short this week for a reason. You can bet that your Fightin' Engineers know what it's gonna take to get the job done on Saturday and nothing would please us more than victory over Depauw. All I ask of you is that you show up in your Rose Red shirts with either of the two mottos printed on them and come hungry. If you don't have one, wear red; it will be intimidating and unnerving to play against. If you come out, you will witness something truly amazing.

Engineers earn seven top-two finishes at Monmouth

Rose Hulman News

The Rose-Hulman Institute of Technology swimming and diving teams recorded three first-place and four second-place finishes at the competitive Monmouth Invitational on Saturday.

The invitational included national swimming power Chicago and Division I Western Illinois among the six-team field.

Junior Erin O'Connor (Louisville, Ky.) led the team effort with two first-place finishes and part of a relay victory. O'Connor won the 100-butterfly in a time of 1:04.71 and the 100-breast-stroke in 1:11.82.

The 400-medley relay team of senior Chrissy Guidi (Crestview Hills, Ky.), O'Connor, junior Elaine Kratz (Telford, Pa.) and sophomore Anita Isch (Buffalo, Minn.) captured top honors with a time of 4:24.46. Isch add-



Rose Hulman News

Erin O'Connor earned two first-place finishes and helped a relay team earn a third event victory.

ed second-place finishes in the 100-freestyle (58.13) and 200-freestyle (2:06.08), while Guidi placed second in the 100-back-stroke with a time of 1:07.06. Kratz finished third in the 50-freestyle (27.05) and Guidi add-

ed a third in the 200-individual medley in a time of 2:30.43.

On the men's side, sophomore Adam Effinger (Plainfield) led the Engineers with a second place in the 200-individual medley in a time of 2:04.01. The 400-freestyle relay team of senior Aaron Knox (Lawton, Mich.), sophomore Jacob Sorensen (Enterprise, Ala.), freshman Nicholas Lee (Bryan, Texas) and Effinger added a third place in a time of 3:23.10.

Other significant men's contributors included Lee with a fourth-place in the 100-butterfly (56.48); Knox with a fourth in the 100-freestyle (50.75); and freshman Steven Vande Lune (Kokomo) with a fourth in the 1,000-freestyle (11:08) and a sixth in the 500-freestyle (5:10).

Rose-Hulman returns to action at the Wabash College Tri-Meet on Saturday afternoon in Crawfordsville.

Williams and Repking run record times as Rose-Hulman finishes 7th of 10 teams in the SCAC Championships

Rose Hulman News

The Rose-Hulman Institute of Technology men's cross country team finished seventh of 10 teams, only six points from a fifth place finish, at the Southern Collegiate Athletic Conference championships on Saturday.

Junior Charles Williams (Bloomington/North) finished 23rd overall in a time of 26:10 to lead the Engineers. This time moves him to twelfth in the Rose-Hulman records of top times for all courses.

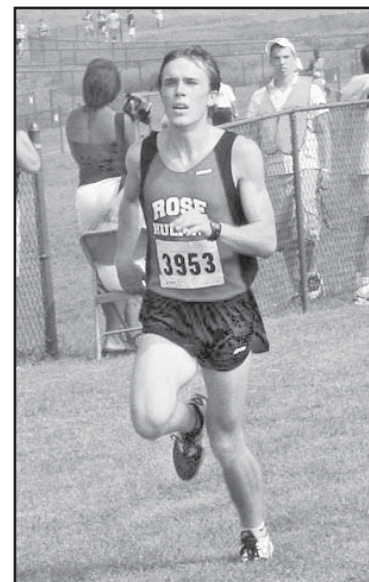
Sophomore Matt Repking (Effingham, Ill./Teutopolis) placed second among Engineers and 31st overall with a time of 26:25. This moves him into the top 20 all-time best times for Rose-Hulman.

Freshman John Sullivan (Falls Church, Va./George Mason) added a 40th place finish in a time of

27:02.

"When you take a team to the Conference championships, all you can do is ask them to run their best, and that's what these men did. They all ran season best times, many of them running career best times. [Matt] Repking and [Charles] Williams ran very well, moving them into the top 20 all-time times [for all courses]. This is really quite an accomplishment. Colin Overstreet, a four year senior, improved his time by a whole minute. He has really run hard and given everything he has for this team. The conditions were great and we ran well, unfortunately so did other teams in the conference. We run in one of the toughest conferences in all of Division III. I am very proud of their accomplishments today," said head coach Larry Cole.

Rose-Hulman returns to action on Nov. 12th at the NCAA Regionals in Cincinnati, Ohio.



Rose Hulman News

Charles Williams placed 23rd overall with a time of 26:10 to move him to 12th in the Rose record book in top times for all courses.

TEAM RESULTS: 1) Depauw 15; 2) Centre 54; 3) Rhodes 99; 4) Sewanee 103; 5) Southwestern 159; 6) Trinity 159; 7) Rose-Hulman 165; 8) Hendrix 262; 9) Millsaps 287; 10) Oglethorpe 291

INDIVIDUAL RESULTS: 23) Charles Williams 26:10.61; 31) Matt Repking 26:25.78; 40) John Sullivan 27:02.87; 45) Michael Brandell 27:16.79; Harry Henman 27:37.22; 55) Stephen Boedicker 28:01.01; 59) Garrett Page 28:17.31; 63) Andrew Wolsiefer 28:31.59; 64) Nicholas Corkill 28:49.58; 65) Colin Overstreet 28: 50.35; 66) Sean Jessup 29:05.72; 72) Michael Viebrock 29:51.61

Men's soccer claims victory over Sewanee on Senior Day

Rose Hulman News

Rose-Hulman Institute of Technology improved to a record 11 wins with a 1-0 victory over Sewanee on Sunday at Jim Rendel Field.

The Engineers scored the only goal of the game at 59:26 into the game.

Junior David McIlwaine (Indianapolis, Ind./Pike) scored his eighth goal of the year on an unassisted shot. On the defen-

sive side, sophomore Trey Buck (Austin, Tex./Ohio State Univ.) had four saves, recording his third shutout of the year.

This game was Senior Day for one member of the Rose-Hulman men's soccer program. His efforts have helped Rose-Hulman win 33 matches over the past four years for the best stretch of soccer in school history.

Senior Matt Lovell (Brownsburg, Ind./Brownsburg) is a three-year starter and four-year

member of the Rose-Hulman soccer team. Lovell has appeared in 57 career games with 54 starts as a defender and has started the last 33 matches for the Engineers. Lovell has scored three goals and provided two assists, while helping hold opponents in check.

Rose-Hulman improved to 11-5-1 (3-4 SCAC) on the season, while Sewanee dropped to 9-7 (3-4 SCAC). The Engineers return to action at Rhodes College on Friday at noon.

Women's soccer secures fourth consecutive winning season

Rose Hulman News

Rose-Hulman Institute of Technology secured their fourth consecutive winning season under coach Brad Hauter with a 2-1 win over Centre College tonight at the Rose-Hulman Intramural fields.

Sophomore Sarah Graber (Cypress, Texas/Cy-Fair) struck first on a pass from sophomore Julie Roebel (Cincinnati, Ohio/Seton Academy) giving the Engineers a 1-0 lead, and they would never lose the lead.

Twenty-five minutes into the game, the Engineers struck again. Roebel scored her twelfth goal of the season on a pass from sophomore Jennifer Gordon (Zionsville), giving Gordon sole possession of the single-season school record for assists, bringing her to 12 on the year. With



Rose Hulman News

Julie Roebel led the Engineer offense with a goal and an assist.

Roebel and Graber each scoring a goal, this game brings their season totals up to twelve goals apiece on the year, leading the team in goals.

On the defensive side, junior Kate Currie (Knoxville, Tenn./Webb School) had 10 saves in the goal, only giving up a goal on a penalty kick by Clay McMolum of Centre.

Rose-Hulman improved to 9-4-2 overall (3-2-1 SCAC), while Centre dropped to 10-5 on the season (3-3 SCAC). The Engineers host Sewanee on Sunday October 30th at noon at Jim Rendel field.



Rose Hulman News

Kate Currie had ten saves on the night to lead the Engineers to victory.

Like sports? Like to write?
Write for Thorn sports!
e-mail us at
thorn@rose-hulman.edu

This Day in History

In 1922, the entrance to King Tutankhamen's tomb is discovered in the Egyptian Valley of the Kings. Archaeologist Howard Carter enters the tomb 22 days later, releasing a horrible curse upon the Earth such as Man has never seen.

In Addition

You know what's funny? Air-plane food. And how people of different ethnicities act differently. Mothers, too. Parents in general, really. Additionally, how politicians say dumb things. And how all comedians make the same jokes.



The useful advice of John Dullard

Philip Becker
Staff Writer
(writing as)
John Dullard
Advice Columnist

My advice box is no longer empty! Ben Fritz sent me some awesome advice again. He's "The Man." Not the bad kind of "The Man," but the good kind. And you can stop being the bad kind and become the good kind if you send advice too, like Kristan here.

As we all know, last week I was disturbed by a roommate who ate chips loudly.

You can pack your roommate into a box and send him to Anchorage (that's in Alaska) where he will undoubtedly get drunk at Steve's Sports Bar then travel over to Chilkoot Charlie's where he will get laid by some fat chick... therefore, he won't munch on this chips really loudly around you.

-Kristan Meyers

Wow. The latter half of the letter is pretty scandalous. But the first half sounded like it would make a good plan. I knew getting my roommate in the box would be the tricky part, so I hired an Italian friend of mine to help me out for a small sum of money (apparently there's a discount for opting to have the knees unbroken). All I had to do was make a distraction and my friend would nab my roommate during lunch.

Well, I was really busy since we were nearing the end of the quarter and life is hard for a humanities major. So the big day came and I had forgotten to plan a distraction. I had to act fast.

Top ten ways to know Rose has broken your roommate

- Aaron Meles**
Opinions Editor
10. You frequently walk into the room to find them whimpering in the fetal position in the back corner.
 9. She says farcically optimistic things like "I just have to get a 957% on the final to get an A in the class!"
 8. He begins to eerily remind you of Hertz.
 7. The stuffed animals she used to love so much now have names of classes pinned to them and are posed in ornately carved miniature gallows, iron maidens, and guillotines.
 6. Late at night, you are awakened by a sleepy, childlike voice coming from him saying, "Silly integral sign, why are there *two* of you in front of that integrand?" followed by intense screams of pain.
 5. She has forgotten the taste of bread and her own name and keeps trying to take the Precious from you.
 4. He can't stop telling you about how exciting and rewarding a job at McDonald's would be.
 3. Her frustration and fury drives her to burn anything that is represented on paper, unfortunately forcing you to pay for everything in quarters.
 2. She is now frantically trying to finish the time machine she started at the beginning of the year so she can go back to the beginning of the year and stop herself from wasting all that time trying to make a time machine.
 1. After three weeks of putting off asking, you finally find out that the reason he isn't going to class is because he strategically dropped every one that he was taking.

Final Kombat

Aaron Meles
Opinions Editor

The last test of the quarter was the most comprehensive and difficult of my life. I completed the written portion in about a half hour, marched proudly up to my professor and handed in my test.

"There's a perfect test for you to grade," I announced.

The professor flipped through the pages of the exam, the arch of his right eyebrow growing with each passing page.

"Very good," he calmly replied. "But now, you must fight me."

Before I could react, he screamed "*Mortal Kombat!!!*" and knocked me to the ground with a flying kick to the chest. The bell tower outside started playing pump-up music, which allowed me to find my center and counter his next punching combo.

The bell tower outside started playing pump-up music...

During one particularly intense assault, I foolishly slipped on a bald guy's head and succumbed to a vicious punching combo and a special from my professor. I was beaten. I got to my feet, but all I could do was stand with my head limp and rolling around. "Finish him!" cried a mysterious disembodied voice. As my assailant wound up for a blow that would be both stylish and devastating, I heard a word that made my heart soar with hope: "Sub-zero!"

One of my friends had also finished his test and ran to my aid! His icy blast shot across the room and knocked my professor to the ground. As I stood over his battered body, only one word sprang from my lips: "Fatality."

Descent of a nerd

Alex Clerc
News Editor

What the hell? Why am I here? I've had more tests this week than I've had hours of sleep. I feel myself getting nerdier by the second.

I used to be a cool person in high school. I had things to say that were so cool that everyone wanted to hear them. Now, when I open my mouth, things come out that nobody wants to hear but me and some nerds.

So why go through hell to force myself to be a nerd?

Because I have a dream. A nerdy dream, but a dream nonetheless. My dream is to have a job. A job in which I will get paid to do nerdy things from eight to five, and then sit on my arse at home the rest of the day. 9th week be damned... I will one day realize my dream.

! Still looking for the crossword puzzle? Last warning! It's been moved to Page 2! !

Wacky Prof Quotes

"Hey, we're all gonna die!"
-- Prof. Casey, downplaying concerns about the bird flu

"God, you guys are geeks."
-- Prof. Rader, on philistine engineers

"Literacy is bad."
-- Prof. Zoeteway, on the Purdue English department

"What is the difference between erotic and kinky? Erotic is with just a feather, kinky is with the whole chicken."
-- Prof. Stienstra, who knows his stuff

"We've established that keeping dead people in glass cases is creepy."
-- Prof. Casey, on esoteric collections

"The first one is quite cute. It's a chipmunk problem."
-- Prof. Lui, focusing on real-world problems

"You have to eat all of this. Otherwise, I have to take them home, and my wife and I will eat them, and she will get fat and I won't."
-- Prof. Throne, who may end up in the doghouse

"Between my wife and me, only one of us can use the shower at a time - well, that's not true..."
-- Prof. Ardis, who may not

"There's no 'BJ's, guys."
-- Prof. Ditteon, describing the rules of astronomy

"Who feels good in here? Anyone? I hate you."
-- Prof. McMurdy, who doesn't like to suffer alone

"Well, you'll probably fail anyway."
-- Prof. McMurdy, lending a word of encouragement

"I believe there are some more errors in here. Excellent."
-- Prof. Wollowski, who likes errors

"...you're going to say Xilinx is the spawn of the Devil."
-- Prof. Merkle, saying what's on everyone's minds

"Proof by insult."
-- Prof. Rickert, proving things by insulting people

Send your prof quotes or other humor material to flipside@rose-hulman.edu

The Little Line o' Litigious Lard: The content of the Flipside is intended to be purely humorous, and it does not represent the opinions of the Rose Thorn or Rose-Hulman Institute of Technology. It doesn't represent anybody's opinions. Definitely too much excitement in one week for me. Facts in "This Day in History" courtesy historychannel.com. All material is copyright of its owner. Any unattributed material was created by Gregory Weir.